**ESSAY EXAM QUESTIONS – (ELA 30-1)**

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| ***Personal:* What do these texts suggest to you about the human need to foster meaningful relationships with others?**  ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals attempt to balance a desire for independence and a need to maintain meaningful relationships with others. (June 2017)**  **E = Death of a Salesman** |

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| ***Personal:* What do these texts suggest to you about the ways in which individuals deal with the prospect of an uncertain future?**   * **Photograph = Creative** * **Photograph – Creative – Alysha -** [**https://aphunniblog.edublogs.org/2018/01/06/catching-mist-polished-personal/**](https://aphunniblog.edublogs.org/2018/01/06/catching-mist-polished-personal/)   ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about how imagination affects an individual’s ability to embrace or reject an uncertain future. (January 2017)**  **S = Death of a Salesman**  **P = A Streetcar Named Desire**  **E = Boys and Girls** |

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| ***Personal:* What do these texts suggest to you about the power an individual has to create a meaningful life?**  ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the interplay between time and opportunity to make an individual’s life meaningful. (June 2016)** |

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| ***Personal:* What do these texts suggest to you about the forces that inhibit or encourage an individual’s actions?**   * **Photograph = Personal Analytical - CPU**   ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the nature of motivations that direct an individual’s course of action (January 2016)**  **S =** *The Great Gatsby*  **P =** *“On a Rainy River”*  **E =** *Hamlet*   * Our students who all got +80%:   + *Frankenstein* by Mary Shelley   + *A Thousand Splendid Sun*s by Khaled Hosseini x2   + *A Streetcar Named Desire* by Tennessee Williams   + *The Great Gatsby* by F. Scott Fitzgerald   + *Richard III* by Shakespeare |

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| ***Personal:* What do these texts suggest about the interplay between empathy and self-interest?**   * **Sidra – Personal -** [**http://hunniblog30now.edublogs.org/2017/06/11/a-different-kind-of-empathy-polished-personal/**](http://hunniblog30now.edublogs.org/2017/06/11/a-different-kind-of-empathy-polished-personal/)   ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the ways in which an individual’s resilience is shaped by empathy. (June 2015)**  E = “The Glass Roses” by Alden Nowlan |

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| ***Personal:* What do these texts suggest about the ways in which individuals deal with the uncertainties of the past?**   * ***Short Story = Critical Analysis*** * ***Poem = Creative Short Story*** * ***Carmen – Visual -*** [***https://aphunniblog.edublogs.org/2018/01/07/music-collections-a-polished-personal-response-visual/***](https://aphunniblog.edublogs.org/2018/01/07/music-collections-a-polished-personal-response-visual/)   ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the human need to reconcile the uncertainties of the past with a new or present situation. (January 2015)**  **S =** *The Kite Runner*  **P =** *Death of a Salesman*  **E =** *A Streetcar Named Desire* |

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| ***Personal:* What do these texts suggest about the ways in which individuals respond to the conflict between illusion and reality?**  ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the role self-perception plays when individuals seek to reconcile the conflict between illusion and reality. (June 2014)** |

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| ***Personal:* What do these texts suggest to you about the impact significant events have on an individual’s ability to determine their own destiny?**   * ***Poem = Personal Reflection*** * ***Poem = Creative Short Story*** * ***Muhammad – Personal -*** [***https://aphunniblog.edublogs.org/2018/01/04/ignorant-suffering-polished-personal/***](https://aphunniblog.edublogs.org/2018/01/04/ignorant-suffering-polished-personal/)   ***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the role kindness plays when individuals attempt to determine their own destiny. (January 2014)**  P = “The Glass Roses” by Alden Nowlan  E = *The Wars* by Timothy Findley |

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| **Discuss the idea(s) developed by the text creator in your chosen text about an individual’s capacity for self-sacrifice in the face of compelling circumstances. (June 2013)**   * **Visual – Creative – Alysha** [**https://aphunniblog.edublogs.org/2017/01/10/rebirth-polished-personal/**](https://aphunniblog.edublogs.org/2017/01/10/rebirth-polished-personal/) * **Excerpt – Julia – Bryna - History/Personal/Creative -** [**https://aphunniblog.edublogs.org/2017/01/16/polished-personal-4/**](https://aphunniblog.edublogs.org/2017/01/16/polished-personal-4/) * **Poem “Dancer” – Claire - Creative-** [**https://aphunniblog.edublogs.org/2017/01/10/le-cygne-polished-personal/**](https://aphunniblog.edublogs.org/2017/01/10/le-cygne-polished-personal/) |

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| **Discuss the idea(s) developed by the text creator in your chosen text the human need to make a commitment or renounce a course of action. (January 2013)**   * **Poem “Useless Boys” = Creative**   S = exemplar unavailable  P = *The Wars* by Timothy Findley  E = “Horses of the Night” by Margaret Laurence |

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| **Discuss the idea(s) developed by the text creator in your chosen text the interplay between how individuals perceive themselves and are perceived by others. (June 2012)**   * Poem and Short Story = Critical Analysis   S = “The Glass Roses” by Alden Nowlan  P = *Death of a Salesman* by Arthur Miller  E = *A Doll’s House* by Henrik Ibsen |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the impact of an individual’s ambition on self and others. (Jan 2012)**  S = *Othello by Shakespeare*  P= *Death of a Salesman* by Arthur Miller  E= *One Flew Over the Cuckoo’s Nest* by Kersey |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the role adversity plays in shaping an individual’s identity. (June 2011)**  S = *A Doll’s House* by Henrik Ibsen  P= *Death of a Salesman*  E= *A Streetcar Named Desire* |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the conflict between pursuing a personal desire and choosing to conform. (Jan 2011)**  S = *Death of a Salesman*  P= The Wars  E= *unavailable*  Personal:   * Poem: “Tent Delivery Woman’s Ride” – Wilmer Mills   + Alissa – Creative to Poem - <https://aphunniblog.edublogs.org/2016/01/10/the-tangled-destined-indian/>   + Hope – Creative to Poem - <http://aphunniblog.edublogs.org/2018/01/10/the-dance-of-the-tangled-woman/>   + Alissa – Creative t ? - <https://aphunniblog.edublogs.org/2015/11/06/the-succumbing-syndrome/> |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals take responsibility for themselves or others. (June 2010)**   * **Short Story = CPU** * **Poem = Creative Short story**   S = *The Wars*  P= *The Shawshank Redemption & The Bean Trees*  E= *Death of a Salesman* |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals pursue or compromise their happiness. (Jan 2010)**  S = *Death of a Salesman*  P= *A Doll’s House* by Henrik Ibsen  E= *A Streetcar Named Desire* |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the significance of idealism and truth in an individual’s life. (June 2009)**  S= *The Kite Runner*  P = *A Doll’s House* by Henrik Ibsen E = *Death of a Salesman* (excerpt below) |

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| Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals struggle to restore honour and certainty**. (Jan 09)  S= *Hamlet*  P *= Death of a Salesman* - Miller  E = *Hamlet*  *Amy- Creative - -* [*http://hunniblog30now.edublogs.org/2017/06/20/polished-personal-her-salvation/*](http://hunniblog30now.edublogs.org/2017/06/20/polished-personal-her-salvation/)  *Riya – Creative -* [*http://hunniblog30now.edublogs.org/2017/06/11/my-escape-polished-personal/*](http://hunniblog30now.edublogs.org/2017/06/11/my-escape-polished-personal/) |

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| Discuss the idea(s) developed by the text creator in your chosen text about **how acts of courage develop and nurture personal integrity**. (June 08)  S= *A Streetcar Named Desire -* Williams  P = “The Glass Roses” Alan Nowlan  E = “The Glass Roses” Alan Nowlan & E = *The Kite Runner* |

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| What does the text suggest about the **interplay between fear and foresight when individuals make life-altering choices**? (Jan 08)  S= “On a Rainy River” by O’Brien  P = *Death of a Salesman -* Miller  E = *A Doll’s House* - Ibsen |

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| Discuss the idea(s) developed by the text creator in your chosen text **about the significance of an individual’s attempt to live unconstrained by convention** **or circumstance**. (June 07)  S= *Hamlet & A Streetcar Named Desire*  P = *Shawshank Redemption*  E = “The Lottery” Shirley Jackson  Poem: Diary of a Piano Tuner’s Wife   * Alissa - Creative - <https://aphunniblog.edublogs.org/2015/11/13/sunflowers/> |

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| Discuss the idea(s) developed by the text creator in your chosen text about **the role self-respect** **plays when an individual responds to injustice**. (January 07)  S= *One Flew Over the Cuckoo’s Nest*  P= “Horses of the Night” by Margaret Laurence  E= *Hamlet* |

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| Discuss the idea(s) developed by the text creator(s) about the **role that self-preservation plays when individuals respond to** **competing demands.** (June 2006)  S= *Pleasantville*  P = *Night*  E = *A Doll’s House* by Henrik Ibsen |

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| Excellent = 100% | Proficient = 80% | Satisfactory = 60% |
| A Doll’s House x3  Streetcar Named Desire x3  Death of a Salesmanx3  Hamlet x2  “The Lottery”  The Kite Runner  One Flew Over the Cuckoo’s Nest  “Horses of the Night”  The Wars  “The Glass Roses”x2 | Death of a Salesman x5  A Doll’s House x2  Night  “Horses of the Night”  “The Glass Roses” x2  The Bean Trees  The Wars x2  Shawshank Redemptionx2 | A Streetcar Named Desire  Doll’s House  Death of a Salesman x3  Othello  Hamlet x 2  Pleasantville  “On a Rainy River”  One Flew Over the Cuckoo’s Nest  The Kite Runner  The Wars  “The Glass Roses” |

**1990-2006 Prompts**

# *January 1990*

What idea does the author develop regarding **self-discovery**?

## June 1990

What idea does the author develop regarding **the outsider**?

## January 1991

What ideas does the author develop regarding **the influence of an ideal on individual behavior**?

## June 1991

What idea does the author develop regarding **human imagination**?

## January 1992

What idea does the author develop regarding **challenge**?

## June 1992

What idea does the author develop regarding **choices**?

## January 1993

What idea does the author develop regarding **the desire to escape**?

## June 1993

What idea does the author develop regarding **dilemmas**?

## January 1994

What idea does the author develop regarding **isolation**?

## June 1994

What idea does the author develop regarding **dreams, goals, or ideals**?

*January 1995*

What idea(s) does the author develop regarding **the effect of adversity on the human spirit**?

## June 1995

What idea(s) does the author develop regarding **the individual in the face of threatening forces**?

## January 1996

What idea does the author develop regarding **the impact of significant experience**?

## June 1996

What idea does the author develop regarding **the individual in the midst of conflict**?

## January 1997

What idea does the author develop regarding **risk-taking**?

## June 1997

What idea does the author develop regarding **ruling passion**?

## January 1998

What idea(s) does the author develop regarding **the individual’s response to challenge**?

## June 1998

What idea(s) does the author develop regarding **turning points**?

## January 1999

What idea(s) does the author develop regarding **personal resourcefulness**?

## June 1999

What idea(s) does the author develop regarding **the pursuit of ideals**?

January 2000

What idea(s) does the author develop regarding **the significance of an individual’s perspective**?

## June 2000

What idea(s) does the author develop regarding **perseverance**?

## January 2001

What idea(s) does the writer develop regarding **adaptation**?

## June 2001

What idea(s) does the writer develop regarding **circumstances that compel us to respond**?

## January 2002

What idea(s) does the writer develop regarding **responses to circumstances beyond familiar experience**?

*June 2002*

What idea(s) does the writer develop regarding **our capacity to prevail over adversity?**

*January 2003*

Write a composition based on literature in which the writer examines the **significance of** characters’ **responses to the varied behaviours and/or beliefs of others**. What idea(s) about **responding to individual differences** does the writer develop?

*June 2003*

Write a composition based on literature that you have studied in which the writer examines the **characters' responses to difficult situations**. What idea(s) does the writer develop regarding **what is revealed through characters' responses to hardship**?

*January 2004*

Consider how the **significance of memory of the past** has been reflected and developed in a literary text. Discuss the idea(s) developed by the author about the significance of our memory of the past.

*June 2004*

Consider how **the effect of determination** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the author(s) about **the significance of determination in our lives.**

*January 2005*

Consider how **the pursuit of self-fulfillment** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to secure the satisfaction of self-fulfillment.**

*June 2005*

Consider how **the desire for independence and the need for security** have been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to reconcile the desire to act independently with the need for security.**

*January 2006*

Consider how **the effect of a new perspective** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **the effect an individual's perspective has on personal beliefs.**