**ESSAY EXAM QUESTIONS – (ELA 30-1)**

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| ***Personal:* What do these texts suggest to you about the human need to foster meaningful relationships with others?*****Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals attempt to balance a desire for independence and a need to maintain meaningful relationships with others. (June 2017)** **E = Death of a Salesman** |

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| ***Personal:* What do these texts suggest to you about the ways in which individuals deal with the prospect of an uncertain future?*** **Photograph = Creative**
* **Photograph – Creative – Alysha -** [**https://aphunniblog.edublogs.org/2018/01/06/catching-mist-polished-personal/**](https://aphunniblog.edublogs.org/2018/01/06/catching-mist-polished-personal/)

***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about how imagination affects an individual’s ability to embrace or reject an uncertain future. (January 2017)****S = Death of a Salesman****P = A Streetcar Named Desire****E = Boys and Girls** |

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| ***Personal:* What do these texts suggest to you about the power an individual has to create a meaningful life?*****Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the interplay between time and opportunity to make an individual’s life meaningful. (June 2016)** |

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| ***Personal:* What do these texts suggest to you about the forces that inhibit or encourage an individual’s actions?*** **Photograph = Personal Analytical - CPU**

***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the nature of motivations that direct an individual’s course of action (January 2016)****S =** *The Great Gatsby***P =** *“On a Rainy River”***E =** *Hamlet** Our students who all got +80%:
	+ *Frankenstein* by Mary Shelley
	+ *A Thousand Splendid Sun*s by Khaled Hosseini x2
	+ *A Streetcar Named Desire* by Tennessee Williams
	+ *The Great Gatsby* by F. Scott Fitzgerald
	+ *Richard III* by Shakespeare
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| ***Personal:* What do these texts suggest about the interplay between empathy and self-interest?*** **Sidra – Personal -** [**http://hunniblog30now.edublogs.org/2017/06/11/a-different-kind-of-empathy-polished-personal/**](http://hunniblog30now.edublogs.org/2017/06/11/a-different-kind-of-empathy-polished-personal/)

***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the ways in which an individual’s resilience is shaped by empathy. (June 2015)**E = “The Glass Roses” by Alden Nowlan |

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| ***Personal:* What do these texts suggest about the ways in which individuals deal with the uncertainties of the past?*** ***Short Story = Critical Analysis***
* ***Poem = Creative Short Story***
* ***Carmen – Visual -*** [***https://aphunniblog.edublogs.org/2018/01/07/music-collections-a-polished-personal-response-visual/***](https://aphunniblog.edublogs.org/2018/01/07/music-collections-a-polished-personal-response-visual/)

***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the human need to reconcile the uncertainties of the past with a new or present situation. (January 2015)****S =** *The Kite Runner***P =** *Death of a Salesman***E =** *A Streetcar Named Desire* |

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| ***Personal:* What do these texts suggest about the ways in which individuals respond to the conflict between illusion and reality?*****Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the role self-perception plays when individuals seek to reconcile the conflict between illusion and reality. (June 2014)** |

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| ***Personal:* What do these texts suggest to you about the impact significant events have on an individual’s ability to determine their own destiny?** * ***Poem = Personal Reflection***
* ***Poem = Creative Short Story***
* ***Muhammad – Personal -*** [***https://aphunniblog.edublogs.org/2018/01/04/ignorant-suffering-polished-personal/***](https://aphunniblog.edublogs.org/2018/01/04/ignorant-suffering-polished-personal/)

***Critical:* Discuss the idea(s) developed by the text creator in your chosen text about the role kindness plays when individuals attempt to determine their own destiny. (January 2014)**P = “The Glass Roses” by Alden NowlanE = *The Wars* by Timothy Findley |

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| **Discuss the idea(s) developed by the text creator in your chosen text about an individual’s capacity for self-sacrifice in the face of compelling circumstances. (June 2013)*** **Visual – Creative – Alysha** [**https://aphunniblog.edublogs.org/2017/01/10/rebirth-polished-personal/**](https://aphunniblog.edublogs.org/2017/01/10/rebirth-polished-personal/)
* **Excerpt – Julia – Bryna - History/Personal/Creative -** [**https://aphunniblog.edublogs.org/2017/01/16/polished-personal-4/**](https://aphunniblog.edublogs.org/2017/01/16/polished-personal-4/)
* **Poem “Dancer” – Claire - Creative-** [**https://aphunniblog.edublogs.org/2017/01/10/le-cygne-polished-personal/**](https://aphunniblog.edublogs.org/2017/01/10/le-cygne-polished-personal/)
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| **Discuss the idea(s) developed by the text creator in your chosen text the human need to make a commitment or renounce a course of action. (January 2013)*** **Poem “Useless Boys” = Creative**

S = exemplar unavailableP = *The Wars* by Timothy FindleyE = “Horses of the Night” by Margaret Laurence |

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| **Discuss the idea(s) developed by the text creator in your chosen text the interplay between how individuals perceive themselves and are perceived by others. (June 2012)** * Poem and Short Story = Critical Analysis

S = “The Glass Roses” by Alden NowlanP = *Death of a Salesman* by Arthur MillerE = *A Doll’s House* by Henrik Ibsen |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the impact of an individual’s ambition on self and others. (Jan 2012)**S = *Othello by Shakespeare*P= *Death of a Salesman* by Arthur Miller E= *One Flew Over the Cuckoo’s Nest* by Kersey |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the role adversity plays in shaping an individual’s identity. (June 2011)**S = *A Doll’s House* by Henrik IbsenP= *Death of a Salesman* E= *A Streetcar Named Desire* |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the conflict between pursuing a personal desire and choosing to conform. (Jan 2011)**S = *Death of a Salesman*P= The WarsE= *unavailable* Personal:* Poem: “Tent Delivery Woman’s Ride” – Wilmer Mills
	+ Alissa – Creative to Poem - <https://aphunniblog.edublogs.org/2016/01/10/the-tangled-destined-indian/>
	+ Hope – Creative to Poem - <http://aphunniblog.edublogs.org/2018/01/10/the-dance-of-the-tangled-woman/>
	+ Alissa – Creative t ? - <https://aphunniblog.edublogs.org/2015/11/06/the-succumbing-syndrome/>
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| **Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals take responsibility for themselves or others. (June 2010)*** **Short Story = CPU**
* **Poem = Creative Short story**

S = *The Wars*P= *The Shawshank Redemption & The Bean Trees*E= *Death of a Salesman* |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the ways in which individuals pursue or compromise their happiness. (Jan 2010)**S = *Death of a Salesman*P= *A Doll’s House* by Henrik IbsenE= *A Streetcar Named Desire*  |

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| **Discuss the idea(s) developed by the text creator in your chosen text about the significance of idealism and truth in an individual’s life. (June 2009)**S= *The Kite Runner*P = *A Doll’s House* by Henrik IbsenE = *Death of a Salesman* (excerpt below) |

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| Discuss the idea(s) developed by the text creator in your chosen text about **the ways in which individuals struggle to restore honour and certainty**. (Jan 09)S= *Hamlet* P *= Death of a Salesman* - MillerE = *Hamlet**Amy- Creative - -* [*http://hunniblog30now.edublogs.org/2017/06/20/polished-personal-her-salvation/*](http://hunniblog30now.edublogs.org/2017/06/20/polished-personal-her-salvation/)*Riya – Creative -* [*http://hunniblog30now.edublogs.org/2017/06/11/my-escape-polished-personal/*](http://hunniblog30now.edublogs.org/2017/06/11/my-escape-polished-personal/) |

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| Discuss the idea(s) developed by the text creator in your chosen text about **how acts of courage develop and nurture personal integrity**. (June 08)S= *A Streetcar Named Desire -* WilliamsP = “The Glass Roses” Alan NowlanE = “The Glass Roses” Alan Nowlan & E = *The Kite Runner* |

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| What does the text suggest about the **interplay between fear and foresight when individuals make life-altering choices**? (Jan 08)S= “On a Rainy River” by O’BrienP = *Death of a Salesman -* MillerE = *A Doll’s House* - Ibsen |

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| Discuss the idea(s) developed by the text creator in your chosen text **about the significance of an individual’s attempt to live unconstrained by convention** **or circumstance**. (June 07)S= *Hamlet & A Streetcar Named Desire*P = *Shawshank Redemption*E = “The Lottery” Shirley JacksonPoem: Diary of a Piano Tuner’s Wife * Alissa - Creative - <https://aphunniblog.edublogs.org/2015/11/13/sunflowers/>
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| Discuss the idea(s) developed by the text creator in your chosen text about **the role self-respect** **plays when an individual responds to injustice**. (January 07)S= *One Flew Over the Cuckoo’s Nest*P= “Horses of the Night” by Margaret LaurenceE= *Hamlet* |

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| Discuss the idea(s) developed by the text creator(s) about the **role that self-preservation plays when individuals respond to** **competing demands.** (June 2006)S= *Pleasantville*P = *Night*E = *A Doll’s House* by Henrik Ibsen |

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| Excellent = 100% | Proficient = 80% | Satisfactory = 60% |
| A Doll’s House x3Streetcar Named Desire x3Death of a Salesmanx3Hamlet x2 “The Lottery”The Kite RunnerOne Flew Over the Cuckoo’s Nest“Horses of the Night”The Wars“The Glass Roses”x2 | Death of a Salesman x5A Doll’s House x2Night“Horses of the Night”“The Glass Roses” x2The Bean TreesThe Wars x2Shawshank Redemptionx2 | A Streetcar Named DesireDoll’s HouseDeath of a Salesman x3OthelloHamlet x 2Pleasantville “On a Rainy River”One Flew Over the Cuckoo’s NestThe Kite RunnerThe Wars“The Glass Roses” |

**1990-2006 Prompts**

# *January 1990*

What idea does the author develop regarding **self-discovery**?

## June 1990

What idea does the author develop regarding **the outsider**?

## January 1991

What ideas does the author develop regarding **the influence of an ideal on individual behavior**?

## June 1991

What idea does the author develop regarding **human imagination**?

## January 1992

What idea does the author develop regarding **challenge**?

## June 1992

What idea does the author develop regarding **choices**?

## January 1993

What idea does the author develop regarding **the desire to escape**?

## June 1993

What idea does the author develop regarding **dilemmas**?

## January 1994

What idea does the author develop regarding **isolation**?

## June 1994

What idea does the author develop regarding **dreams, goals, or ideals**?

*January 1995*

What idea(s) does the author develop regarding **the effect of adversity on the human spirit**?

## June 1995

What idea(s) does the author develop regarding **the individual in the face of threatening forces**?

## January 1996

What idea does the author develop regarding **the impact of significant experience**?

## June 1996

What idea does the author develop regarding **the individual in the midst of conflict**?

## January 1997

What idea does the author develop regarding **risk-taking**?

## June 1997

What idea does the author develop regarding **ruling passion**?

## January 1998

What idea(s) does the author develop regarding **the individual’s response to challenge**?

## June 1998

What idea(s) does the author develop regarding **turning points**?

## January 1999

What idea(s) does the author develop regarding **personal resourcefulness**?

## June 1999

What idea(s) does the author develop regarding **the pursuit of ideals**?

January 2000

What idea(s) does the author develop regarding **the significance of an individual’s perspective**?

## June 2000

What idea(s) does the author develop regarding **perseverance**?

## January 2001

What idea(s) does the writer develop regarding **adaptation**?

## June 2001

What idea(s) does the writer develop regarding **circumstances that compel us to respond**?

## January 2002

What idea(s) does the writer develop regarding **responses to circumstances beyond familiar experience**?

*June 2002*

What idea(s) does the writer develop regarding **our capacity to prevail over adversity?**

*January 2003*

Write a composition based on literature in which the writer examines the **significance of** characters’ **responses to the varied behaviours and/or beliefs of others**. What idea(s) about **responding to individual differences** does the writer develop?

*June 2003*

Write a composition based on literature that you have studied in which the writer examines the **characters' responses to difficult situations**. What idea(s) does the writer develop regarding **what is revealed through characters' responses to hardship**?

*January 2004*

Consider how the **significance of memory of the past** has been reflected and developed in a literary text. Discuss the idea(s) developed by the author about the significance of our memory of the past.

*June 2004*

Consider how **the effect of determination** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the author(s) about **the significance of determination in our lives.**

*January 2005*

Consider how **the pursuit of self-fulfillment** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to secure the satisfaction of self-fulfillment.**

*June 2005*

Consider how **the desire for independence and the need for security** have been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **an individual's attempt to reconcile the desire to act independently with the need for security.**

*January 2006*

Consider how **the effect of a new perspective** has been reflected and developed in a literary text or texts you have studied. Discuss the idea(s) developed by the text creator(s) about **the effect an individual's perspective has on personal beliefs.**